



JOY MOVER's 5 STAR Debut Album (**Brent Black@ Critical Jazz) has already received accolades & airplay on over 100 AAA, Jazz & Internet radio stations across the United States, Canada and the Web including: **KSDS** (SAN DIEGO), **WBUR** (BOSTON), **KUNV** (LAS VEGAS), **WDNA** (MIAMI), **WUCF** (ORLANDO), **KPFT** (HOUSTON), **KUMR** (MEMPHIS), **KUVO** (DENVER) Here's what media is saying all around the Globe! "Mover, who sings this as if she was born to sing among the finest jazz musician...has a way of being at the regal top of song without pretentiousness...There is an immediacy in her voice that gives a live performance vibe... She makes the listener feel as if he's her special guest whom she has dedicated the song to." Bill Copeland Music



"...a sparkling entrance into the jazz vocal arena...Mover delivers one very special dreamy debut, full of gorgeous love songs and standards with new twists all forged by a sultry soothing vocal approach..." - Allaboutjazz.com



"Vibrant energy, great phrasing, that special gift of connectivity that cannot be taught, places this release in the upper echelon of vocal jazz release this year..." - @criticaljazz



"...a fine debut album. Her ability to fuse several styles serves her well and her ability to create lyrics and music look ahead to a bright future." Blogcritics.org



"If you like jazzy music, quality songs with memorable melodies and mature lyrics, then this could just be the album you've been looking for." – Maverick Magazine



"The chops list can go on and on but it's better to listen to this jazz singer than blather this background stuff. A dazzling debut that mixes pop, originals and chestnuts into a stew where the old seasonings create a new flavor. She's got so much energy and octane powering her that she should feel free to give up her day job any time she wants as she's built a better mousetrap and the world will beat a path to her door. The real deal throughout."



"...powerful approach to the music ..." - O's Place Jazz

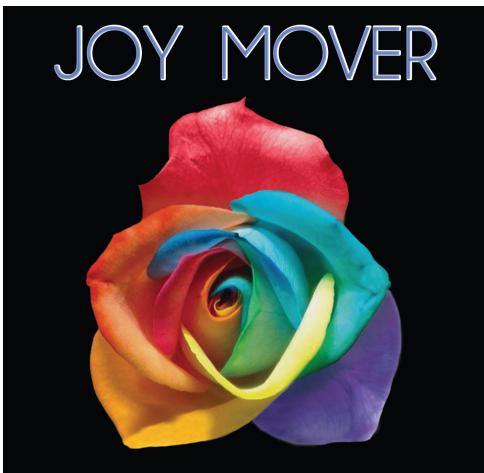


album.” - JSItop21.com



“Mixes her own modern sounding compositions with a handful of cleverly arranged standards on this upbeat disc “

JOY MOVER



The release of Joy Mover’s self-titled CD marks an extraordinary voice into the Jazz-Vocal arena. On this 5 Star Debut, (Brent Black@Critical Jazz), Joy presents an eclectic eleven track repertoire of both originals and standards, the latter tapping works by Eden Ahbez (“Nature Boy”) and the great Antonio Carlos Jobim (simply one of the loveliest versions of “Corcovado” on record).

Ira Sullivan was effusive in his praise of Joy’s talent. “To follow Joy Mover in song is to exercise the mind. Sometimes easy and fluid, sometimes intricate and challenging, her voice is always... beautiful,” he said. “Her original compositions possess wit. They are contemporarily ornate and her vocal expression is exciting.”

Joy’s creative energy was so sparked when working on the material for this album that she also composed an original verse for the sultry “Fever,” and wrote rap lyrics to introduce her rendition of “Till There Was You,” layering a thoroughly modern attitude harmoniously atop the romantic standard with no trace of discord.

TRACK LIST

Comments by Eric Copeland Music News (8/9/12)

1. Have You Ever Loved?3:41

Mover’s voice rests comfortably in a niche between jazz and pop, rangy, trained, experienced but with the flexibility to move into fun pop territory with credibility.

2. Maria's Song 5:01

...Finds Mover singing mellifluously over a synthesized melody, peppy percussion, and adept acoustic guitar to arrive at a whispery glory.

3. If I Could Tell You 4:11

Mover's voice kisses the sonic structure like a warm summer breeze against skin

4. Midnight Oil 4:22

She gives off a sense of flying high over the music and over the world & has a generous exuberance in its trumpet melody (featuring Ira Sullivan).

5. Only The Wind 3:38

...has a danceable beat and chorus, rhythmic guitar spikes, and frisky keyboards. ..

6. Nature Boy 3:27

This song would work wonderfully as the soundtrack for a love scene, especially between two people who are particularly into each other.

7. Home Sweet Home 5:01

Mover turns up her more amicable tone and timbre.. as if her voice becomes a thicker version

8. Till There Was You 4:19

... Both voice and horns are tender yet possessing that extra touch of oomph

9. Corcovado 4:35

...Finds Mover's laser smooth sustains going mano-a-mano with nimble Spanish guitars... And the winner of this duel is undeniably the listener

10. Fever 4:32

Benefits from Mover's fresh, jazzy interpretation. She breezes through the rhythmic twists with a cool, easygoing style that makes it sound easy.

11. Dream a Little Dream of Me 4:09

She finesses this one with special delicacy as she moves her voice over its sprightly piano tinkling.

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